

E-Bulletin, October 2022

An exhibition for History and Archeology enthusiasts and animal lovers

Fauna and Currency

Our new exhibition at the Suna & İnan Kır    Kalei  i Museum opened on 11 October. Entitled the “Fauna and Currency: Animal Images on Money from Antiquity to the Present,” the exhibition is the first of its kind to focus on animal figures depicted on coins throughout history. The exhibition was curated by AKMED Director Professor O  uz Tekin and AKMED Academic Affairs Specialist Dr. Arif Yacı.

Included in the exhibition are 140 coins featuring numerous animal depictions. The diverse collection is displayed alongside the observations and descriptions of the animals by ancient writers in their own time to provide a more in-depth narrative. The bilingual exhibition in Turkish and English is all about the animals identified on coins in circulation in the past and their cultural significance in societies, which sometimes meant that coins were named after the animal depicted on them!

Curators O  uz Tekin and Arif Yacı provide the following information about the exhibition: “More than 2600 years have passed since coins were first minted in the Kingdom of Lydia. Since then, many different depictions have appeared on coins including animals. The coins issued by the states generally used images of animals living in the local geography. Some animals were even included in coats of arms and, in some cases, were considered the national symbol. The collection is a special selection from among the hundreds of coins studied and includes comprehensive information about the animals and coins together with observations and descriptions of the animals by ancient writers.”

The press conference for the exhibition was held on the morning of 11 October. The exhibition opened on the same evening with a welcome event in the garden of the Kalei  i Museum.

The exhibition at the AKMED Suna & İnan Kır    Kalei  i Museum is open daily between 09:00 and 18:00 except Mondays. The exhibition catalog will likely be published before the end of the year.

SERĞİ EXHIBITION

HAYVANLAR ve PARALAR

Antik Çağ'dan Günümüze Paralar Üzerindeki Hayvan Görselleri

FAUNA and CURRENCY

Animal Images on Money from Antiquity to the Present



Koç Üniversitesi AKMED

Suna & İnan Kırac Kaleiçi Müzesi | Antalya

12.10.2022 - 30.09.2023



AKMED Conferences

The first conference of the new academic year was held in a hybrid format on 18 October at the AKMED Conference Hall. Associate Professor Deniz Kaplan from Mersin University was the first speaker with his presentation “From Kilikiai Pylai to Tarsus: Surveys of the Tarsus Hinterland.” Kaplan first introduced the ancient ruins surrounding Tarsus, one of the major cities in the region of Cilicia, and later discussed the results of his survey carried out outside the city center since 2016.

<https://youtu.be/whDdmXnSFs0>



AKMED takes part in the Kaleiçi Festival

As in previous years, AKMED supported the 7th Kaleiçi Festival organized by the Muratpaşa Municipality. AKMED hosted some of the festival’s events including the launch of the “Kaleiçi Houses Project” on 13 October, and on 14 October Serina Haratoka Tara’s “Serina’s Star Forest,” Gülben Aykaç’s “Mandala: An Art of Life,” and Professor Tuncay Neyişçi’s “Culture/Art or the Ecology of Roots.” A panel with Zeynep Oral on “Literature and Environment” was held on 15 October. Admission to the Kaleiçi Museum was free of charge throughout the festival.



The Walls of Attaleia (Kaleiçi) Post-Doctoral Research Project continues

The main objective of the project, conducted under the direction of Aytaç Dönmez, is to investigate and record the remains of the ancient city walls surrounding Kaleiçi in Antalya. Now in its second month, the project is expected to be completed in September 2023. The walls were extended and repaired numerous times from the Hellenistic to the Ottoman Periods. The remains were quite well preserved until Turkey's Early Republican Period, but the rate of deterioration has accelerated since. The initial name of the project was "The Walls of Attaleia"; however, the aim is to document all of the walls in the Kaleiçi settlement, starting from the first Early Hellenistic ruins to Roman Imperial, Byzantine, Seljuk, and Ottoman modifications and finally the destruction in the Early Republican Period.



AKMED takes part in the Digital Cultural Heritage and Digital Archeology Workshop

Organized by the British Archeology Institute in Ankara on 13 October, the "SEADDA Turkey Workshop: Digital Cultural Heritage" was convened to review the studies on digital cultural heritage in Turkey. Its aim was to foster cooperation and collaboration with the general public, academia, and NGOs working in this field, and to create collaborative opportunities. AKMED was represented at the workshop by Library Supervisor Dr. Remziye Boyraz Seyhan.



Submission deadline for ADALYA - 30 November 2022

The deadline for submissions to AKMED's peer-reviewed and internationally indexed periodical ADALYA is 30 November. Submissions by mail are not accepted, so please send them to adalya@ku.edu.tr.

AKMED in November

History, Culture and Archaeology of Antalya

The application deadline for the certificate program, History, Culture and Archaeology of Antalya, is 4 November 2022. The online program will take place between 19-26 November.

Online Conference: "Telmessos (Fethiye) Archeological Reflectance Transformation Imaging (RTI) Studies,, Dr. Alan M. Greaves, 2 November 2022, 19:00

Hybrid Panel: "A Journey to Byzantium," Professor Engin Akyürek and Associate Koray Durak, 4 November 2022, 17:30

Hybrid Conference: "Documenting the Empire: The Visual Archive of Abdülhamid II," Associate Ahmet Ersoy, 25 November 2022, 17:30

For registration: https://kocun.zoom.us/webinar/register/3816679916640/WN_da7pgiXYTxi-15Ix1F9QOg

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